Passage Theatre Company presenta

Janet Wide Awake: The Hedgepeth-Williams Dream

Imagen de Habiyb Shu'Aib

Escrito por David Lee White, Richard Bradford, y los estudiantes por Hedgepeth-Williams Middle School of the Arts

Dirigido por Andrew Binger

31 marzo - 3 abril de 2022
¡No te pierdas el resto de nuestra 37 temporada!

**Group!**

Produccion en el escenario principal
5-22 mayo de mayo de 2022

Letras de Eloise Govedare
Música de Aleksandra M. Weil
Guión de Julia B. Rosenblatt
Dirigido por Maria Patrice Amon

En Group!, un musical de estreno mundial, seis mujeres de mundos muy diferentes se unen para luchar contra el gran ecualizador: la adicción. Group! explora los momentos de miedo, celebración y todo lo demás mientras estas mujeres lidian con su salud mental frente a la sobriedad. ¿Quién lo hará? ¿Quién se caerá del vagón proverbial? ¿Y el actual sistema de atención de la salud mental puede realmente respaldar un camino hacia la recuperación a largo plazo?

Los boletos están disponibles en www.PassageTheatre.org o (609) 392-0766
¡Compra un Pasaporte de Passage y guarda!
No es demasiado tarde para comprar su suscripción de temporada 2022

**Standard**: $100
**Senior** (65 and over): $75
**Emerging Theatre-goer** (30 and under): $90

www.passagetheatre.com

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**THE PLAYHOUSE YOUTH COMPANY presents**

**ALIEN8**

*a musical about being human*

**Music and Lyrics**

**KATE BRENNAN**

**Book by**

**DAVID LEE WHITE**

**Directed by KARA JÓNSSON**

**Musical direction by KYLE DUKE**

**AUGUST 4 - 6 • DAILY 11:00 AM AND 7:00 PM**

**BUCKS COUNTY PLAYHOUSE**

**PURCHASE 4 OR MORE TICKETS AND SAVE 20%. USE CODE ALIEN**

BUCKSCOUNTYPLAYHOUSE.ORG • 215.862.2121
Passage Theatre Partudarios
Contribuciones Individuales

Artistic Circle ($5,000-$10,599):
Jim Gordon
Joan Mercantini
Judith and Derek Wooldridge
Katherine Hatton and Richard Bilotti
Patricia Rodeawald and Jim Ambrosio

Sustainers ($3,500-$4,999):
John Hatch and David Henderson

Producer’s Circle ($2,000 - $3,499):
Brian Joyce
Larry Hilton
Matthew Cooper
Yvette Lanneaux and Michael Nissan

Angels ($1,000-$1,999):
Anne McHugh
Beth Reddy
Carol Golden
Caroline Wylie
Chris Coucill and Liz Fillo
Christopher Eisgruber
Euen Gunn
Heidi Wilenius and Scot Panepacker
Jeffrey Fang
Joan Cook
John and Susan Clarke
John Wood
Kabir Nath
Kimberly Kraman
Louis Lefevre
Peter Schochet and Alison Neely
Stephen Slusher and Jon Carl Lewis
Todd Havill
Tom Gilmour
Yusef Komunyakaa

Benefactors ($500 - $999):
Andrew Tucker
Bryan Dunst
Cheryl Mintz and Harris Richter
Elvin Montero
Fred Vereen, Jr.
Julia D Clark
Kelly and Ray Ingram
Kelvin (Kelly) Ganges
Lucia and Vance Smith
Mimi Schwartz
Rebecca Melton
Robert Brown
Sonia Delgado
Ted Boyer and Jane Rohlf
Timothy Andrews
William and Nancy Robins

Contributors ($100 - $499):
Andrea Stilt
Anne LaBate
Antoinette Richardson
Ashlyn Cancellieri
Barry Ableman
Barry and Ann Ridings
Bill and Donna Watson
Brann and Ellen Wry
Brian Herrera
C. Ryanne and Anthony Domingues
Carl and Melissa Lucas
Carmen Peer
Carol Haag
Carolyn Stetson
Catherine Byers
Christine McHugh
Chuck Reece
Crystal Feliciano
Curtis Wiley
Daniel Fatton
Dara Lewis
David Byers and Linda Konrad-Byers
Deborah Wean
Debra Amon
Debra D’Arcangelo and Ed Dippold
Diane Sterner
Eleanor Horne
Eliot and Patti Daley

Want to support Passage Theatre beyond this performance?
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Donations can be made at www.passagetheatre.org/donate

Elisabet Kaemmerlen
Elizabeth Feltus
Elizabeth Murphy
Elizabeth Yull
Ellen Sleeter
Eloise Anderson
George & Amanda Chevalier
Georgia Koenig
Georgia Wallar
Gery Juleff
Gillian Knapp
Heidi Harrington
Hope Grant
Ian August and Matthew Campbell
Iana Dikidjeva
Ingrid Reed
Janet Stern
Jemie Bauer
Jean and Steve Goodwin
Jean Shaddow
Jennifer Erdelyi
Joe Dee
Joel Deitz and Barbara Berko
John Butler
John Kelly
John Thurber
Joseph Fysz and Jorge Vasquez
Judith Goodwin Pott
Julia Purtil
Julius Clark
June Ballinger
Kacy O’Brien
Kathryn Edin
Kelly Hanson
Kenneth Kaufman
Laura Kimmey
Laura Roche
Laurie Gregg
Leslie Hayling
Linda Kinsey and Don Ehman
Linda Miller
Lisa Caton
Lynn Apple
Lynne Azarchi
Madhu Sonti
Maggie Coe
Margaret Caldwell-Wilson
Contributors ($100 - $499):
Mark Schlawin
Mary Beth Charters
Mary Sue Henifin
Michael Fischler and Bea Scala-Fischler
Michael Young
Monica Neufang
Nancy Boykin
Nancy Culleton
Nancy Hays
Norman Glickman and Elyse Pivnick
Patricia Dansbury
Philippa Webster
Randy Baum
Robert and Denise Parkanyi
Robert and V.A. Sandberg
Roland Pott
Rose Mary Briggs
Rudy Arena
Ruth Ann Mekitarian
Sabrina Profitt
Sally Maruca
Sam Hewitt
Selena Simmons
Seret Scott
Silvia Ascarelli and Clive Jenner
Susan Fox
Susan Haig
Susan Wilson
T.J. Elliott
Tanice Fitzpatrick
Tari Pantaleo
Theodore and Jane Fetter
Tom and Archer Harvey
Tom Griffith and Amy Kimura
Trenton Meeting of Friends
Veronica Fielding
Virginia French

Friends ($1 - $99):
Abby and David Robinson
Alex Erdelyi
Algernon Ward
Alicia Dougherty
Angela Dodson
Angelina Dean
Anne Shapiro
Ayesha DeMond-Angell
Barry Richards
Ben Smallen
Betty Ng
Beverly Allen
Caitlin Fair
Camiet Warren-Taylor
Carly Bodnar
Carmen Ambrosio
Carol Rogers
Cecil C. Still and Delores T. Still
Ceyahni Warren
Christopher Shimchick
Chyna Pollard
Cindy Perella
Claudia Luongo
Colleen Slowey-Morelli
Cynthia and Lucy Vandenberg
Cynthia Goode
Damion Parran
Danielle Pietrowski
Darren Freedom Green
Darryl Griffin-Simmons
David Hart
David Kroll
David Lane
David Stoller
David Thomas
Deborah Wagner
Deborah Warren
Denise Lacerda
Diane Wohland
Donna Morgan
Eileen Sinett
Ellen Heath
Emma Kohn
Emma O'Mara
Eric Conger
Eric Maywar
Erika Lively
Fei-Li Tang
Felicia Leicht
Frank and Christina Sasso
Gail Ullman
Hannah Paczynksa
Ida B. Malloy
Irfan Ali
Jacqui Ivey
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Jason Puchalla
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Joseph Contardo
Julie Denny
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Karen Murray and Paul Cruser
Kari Brookhouse
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Kathleen Eckert
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Kathy Casey
Kelly Mooij
Kerry Perretta
Kevin Gerads
Kevin Johnson
Kristin Luebbert
Lakia Bristow
Lasona Finley
Laura and Richard O'Brien
Laura Maria Censabella
Laura Turnbull
Laurie Budrewicz
Leo Donner
Lexy Yulich
Linda Carl
Loren Lasky
Loren McAlister
Lynne Molnar
Maclain Rhine
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Marilyn Von Funk
Mark Lobene and Judith Modrak
Mark Stradling
Marsha Levin-Rojet
Martin Anderson and
Andrew Seligsohn
Mary Chamberlain
Matt Hanson
Matthew Festa
Maureen Heffeman
Maya Anderson
Megan Innes
Megan McDermott
Meghann Williams
Melanie Douty-Snipes
Melissa and Bill Wyatt
Michael Murphy
Michelle Larue
Michelle Tattenbaum
Misty Isak
Najah Masudi
Nancy Gilliam
Nancy Green
Nancy Opalski
NeCole Warren-Taylor
Neil Williams
Nettie G
Nicholas and Marsha Van Dyck
Nina Maruca
Nina McPherson
Patricia and Douglas Radtke
Patricia Dickson
Patricia Gail Robinson
Patricia M. Rodeawald (Sr.)
Paul Dansbury
Paul Potochniak
Paul Slee Rodriguez
Paul Wehn
Paula Alekson
Princess Hoagland
Ray King
Rick Kavin
Robert Stineman
Robin Levinson
Robin Share
Ronald Smith
Rosa Malloy
Ruth Zamoyta
Sally Baxter
Samuel Morris
Sandra Horne
Sandra Johnson
Sandy Aubuchon
Sarah Smirnoff
Shan Holt and Michael
Zuckerman
Sharna Alekia
Sheila Dickson-Ongrady
Stelline Howard
Stephen Hittner
Steven Dunagan
Susan Eager
Susan Hoskins
Susan Ryan
Susan Schwirck
Susan Snipes-Wells
Vincent Peloso
Viva Font
Wendy Herbert
Wendy Liscow
Wenonah Brooks
Will Welland
William Castellan
William Harrison
William Mosley
Yvonne Adams

Patricia Gail Robinson
Patricia M. Rodeawald (Sr.)
Paul Dansbury
Paul Potochniak
Paul Slee Rodriguez
Paul Wehn
Paula Alekson
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Wendy Liscow
Wenonah Brooks
Will Welland
William Castellan
William Harrison
William Mosley
Yvonne Adams
Passage Theatre Company fue establecida en 1985 por un grupo de artistas de teatro liderados por la Directora Artística Fundadora Veronica Brady. Estos artistas tenían una misión: traer nuevas obras teatrales a la comunidad de Trenton a través de la producción de producciones profesionales de alta calidad. Después de un periodo como directora de educación de Passage, June Ballinger asumió el oficio de directora artística en 1995 y amplió la misión de Passage para incluir trabajo socialmente relevante. Durante su permanencia de 22 años en Passage, Ballinger tuvo un enorme impacto en el crecimiento de la compañía. Además de aumentar el presupuesto de la compañía, fundó el programa educativo de Passage y buscó oportunidades que emplearan a un personal y un grupo de artistas más diversos e inclusivos.

En 2014, Damion Parran se incorporó como el primer director general de Passage. Ballinger se retiró de su cargo en 2017 y C. Ryanne Domingues se convirtió en la actual directora artística de Passage. En 2021, Brishen Miller fue ascendido a nuevo director general de Passage, sobre la base de los cimientos establecidos por Damion. La Junta y el personal actuales de Passage están increíblemente agradecidos con quienes nos precedieron por su trabajo, cuidado y visión excepcionales. Les agradecemos su enorme dedicación a la comunidad de Trenton y esperamos poder ayudar a la compañía a crecer en el futuro.

Historia de Hedgepeth-Williams Middle School of the Arts

En la década de 1940, Gladys Hedgepeth y Berline Williams desafiaron a la escuela de Trenton anteriormente conocida como Junior High No. 2 y su política de segregación después de que sus hijos no fueran admitidos debido a su raza. Después de una batalla legal histórica, la Corte Suprema de Nueva Jersey anuló la práctica generalizada de segregación en las escuelas públicas de Nueva Jersey.

¡Escanee aquí para obtener más información sobre la historia de Hedgepeth-Williams a través de nuestra guía educativa!
¡Comparte tus pensamientos!

Encuesta de público Stages Festival 2022

This event is part of the New Jersey Theatre Alliance 2022 Stages Festival, a state-wide celebration of theatre. This year they are celebrating 25 years of free and discounted theatre programming in communities across New Jersey!

Please take this 4-minute survey for a chance to win 1 of 4 $50 VISA GIFT CARDS!

Only adults 18+ are eligible to win a VISA GIFT CARD.

Responses to this survey help us evaluate our program to ensure we are providing the best theatre experiences possible.

Gracias especiales


Gracias al Princeton University Program for Community-Engaged Scholarship por apoyar la programación educativa de Passage Theatre para la temporada 2021-2022.

El Program for Community-Engaged Scholarship (ProCES) es un programa académico que conecta el plan de estudios con el compromiso de servicio característico de Princeton. Fomenta proyectos colaborativos orientados al cambio de naturaleza intelectual que benefician a los estudiantes, miembros de la facultad y socios de la comunidad.

¡Comparte tus pensamientos!

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¡Próximos eventos comunitarios!

**Passage Diálogo Comunitario**

Adicción y recuperación en el condado de Mercer
Miércoles 27 de abril 6:30pm-8:00pm en la Biblioteca Pública de Trenton

Para cada producción de Mainstage, Passage lleva a cabo un diálogo comunitario: una discusión abierta, que tiene lugar en un espacio comunitario, donde desempacamos y discutimos un tema apremiante relacionado con la producción. Esta temporada, nuestros temas de Diálogo comunitario incluyen Arte como activismo (para The OK Trenton Project) y Adicción y recuperación en el condado de Mercer (para Group!). Passage Partners tiene la oportunidad de sentarse en un panel moderado como experto con otros líderes locales, para compartir información sobre cómo su organización se cruza con estos problemas y cómo podemos trabajar juntos para abordar estos problemas con unidad y equidad. Estos eventos están copatrocinados con orgullo por la Biblioteca Pública Gratuita de Trenton y el Princeton University Program for Community-Engaged Scholarship.

Para ver el diálogo comunitario para The OK Trenton Project, visite Passage Theatre Company en YouTube.

[@passagetheatrevideos](https://passagetheatrevideos)

**Primeros viernes en Trenton**
Nota del director

It’s safe to say that the journey to this moment; a full production of *Janet Wide Awake*, was not easy. Mounting this play required tremendous effort from so many individuals, from the dedicated folk at Passage to conscientious staff members and leaders at Hedgepeth Williams school, Trenton Public Schools/Trenton Board of Education and of course the young people who have been engaged in this process for the past few months. To be entrusted to lead this creative process, was/is an honor and I am grateful to everyone who helped move this process along in one way or another. Many times during this process I questioned whether the task was entirely too much to pull off!

*Janet Wide Awake* serves as an affirmation of one of the most important elements of theatre, the ability to capture and present key moments of our collective history, oftentimes to a greater extent than our ‘traditional’ means. As a former middle school history teacher I often leaned on my own theatrical interests to engage young people. What better way to expose young people to these vital historical moments, like school desegregation, than a story like *Janet Wide Awake*? This brings the story to life, while providing a variety of entry points into further exploration and research. And most important, this story allows us all to feel a great sense of pride in our local history and stories. These stories need to be captured and preserved, for this and future generations to explore.

The very fact that this process felt too large a task to completed but is happening despite those many challenges, shows that the magic of theatre is still alive and well. Collaboration and collective power is unmatched. There’s far too many people that have given of themselves to make this production a reality. Thank you. I’m most excited to watch this production and see so many of our young people shine. Bravo to each and every youth; your efforts and energy has truly enriched this experience!

Andrew Binger  
**Director of Janet Wide Awake**
Passage Theatre Company presenta

Janet Wide Awake: The Hedgepeth-Williams Dream

Escrito por David Lee White, Richard Bradford, y los estudiantes de Hedgepeth-Williams Middle School of the Arts

Dirigido por Andrew Binger

Presentando
Richard Bradford*, Johanna Tolentino*, Monah Yancy, Renai Morgan, Cristal Castillo, Chris Werner, and students from Hedgepeth-Williams Middle School of the Arts

Diseño Escénico Marie Laster
Diseño de iluminación Victoria Davidjohn
Consultora de iluminación Angela Myers
Dramaturgos Alison Isenberg, Robert McGreevey, Sabina Jafri
Diseño de Vestuario Tiffany Bacon
Diseño de Sonido Anthony Martinez-Briggs
Directora de escena de producción Melody Wong*
Subdirectora de escena Ragan Hoffman
Director técnico Scott Hoskins

Gracias patrocinadores

This list acknowledges donations as of January 1, 2021. If your name has been omitted or misprinted, please accept our apologies and contact Brishen Miller at (609) 392-0766 x104.

Logo sponsors at $10,000 or more:

Passage Theatre's programming is made possible in part by the N.J. State Council on the Arts, a partner agency of the NEA; the Geraldine R. Dodge Foundation; The City of Trenton; The MAP Fund; Mary Owens Borden Foundation; NJ Arts and Culture Recovery Fund Grant; The Curtis McGraw Foundation; Covid-19 Relief Grant; PNC Bank; Virginia Brown Martin Fund of the Philadelphia Foundation; Janssen Pharmaceuticals; PACF; Trenton Arts Endowment Fund; The New Jersey Historic Commission; Otsuka Pharmaceutical; Mathematica Policy Research; The Bunbury Fund of Princeton Area Community Foundation; The Horizon Foundation for New Jersey; The Shubert Foundation; NJM Insurance Group; The James Kerney Foundation; Mary G. Roebling Foundation; Roma Bank, Church & Dwight; I AM Trenton Foundation; Educational Testing Service; Jacob Walton; and Eric Schultz.
Elenco

Rich Bradford’ ................................................................. Mr. Gilbert
Johanna Tolentino’ ................................................................. Ms. Tolentino/Barbara
Renai Morgan ........................................................................ Past Janet
Cristal Castillo ........................................................................ Past Janet
Yanisha Pujols ........................................................................ Chery
Monah Yancy ........................................................................... Mom/Mrs. Hedgepeth/Mrs. Williams
Chris Werner ........................................................................ Dr. Loser
Josh Seigle .............................................................................. Leon
Randall Hernandez Romero .................................................... Dr. Loser
Emily Rodriguez ..................................................................... April
Jonathan Taylor ...................................................................... Brady
Yans Martinez Gomez .............................................................. Alex/Detective
Brandon Taveras Fidel .......................................................... Morgan/Conductor
Uri Gonzalez .......................................................................... Angel
Justin Rivera ........................................................................... Jessie
Justin Guidiel .......................................................................... Frankie
Troy Phillips .............................................................................. Past Leon
Kevin Thadal ........................................................................ Past Leon
Nehemiah Gilbert .................................................................... Homer
AJ Crawford .............................................................................. Run Crew/Janitor

Janet Wide Awake dura aproximadamente 60 minutos sin interrupción.

Equipo de producción

Marie Laster.............................................................................. Scenic & Prop Design
Victoria Davidjohn ................................................................. Lighting Design
Angela Myers ........................................................................... Lighting Consultant
Tiffany Bacon ........................................................................... Costume Design
Anthony Martinez-Briggs ......................................................... Sound Design
Melody Wong’ ........................................................................ Production Stage Manager
Alison Isenberg ........................................................................ Dramaturg
Robert McGreevey ................................................................... Dramaturg
Sabina Jafri ............................................................................... Dramaturg
Ragan Hoffman ........................................................................ Assistant Stage Manager
Scott Hoskins ......................................................................... Technical Director

This production operates under agreement with Actors’ Equity Association.

*Denotes members of the Actor’s Equity Association
Tiffany Bacon (Costume Designer) began her career in radio in 1990 while attending Temple University. The university radio station WRTI sparked a lifelong love for radio and broadcasting in general. In addition to her dedication to the field of broadcasting, Ms. Bacon has served as a high school Drama/Dance/Broadcasting teacher, theater company founder, casting director, dancer, choreographer, costume designer, director, TV producer and actress. Tiffany is also dedicated to public health; she is a certified HIV Educator who worked with a STD/HIV prevention education project for African American teen girls called SIHLE (see-lay) and a STE and pregnancy prevention program for teens called Plain Talk. She is currently the Program Director at 96.1 FM/900AM (WURD). Ms. Bacon landed lead and/or supporting roles in August Wilson’s *Fences & The Piano Lesson, Ruined* by Lynn Nottage, *For Colored Girls* by Ntozake Shange and *Purlie Victorious* by Ozzie Davis just to name a few.

Andrew Binger (Director) is a dynamic educator, actor, director, consultant and arts administrator from Newark, NJ where he serves as the Producing Artistic Director of Yendor Theatre Company (YTC). YTC is dedicated to developing, producing and celebrating works by Black and Brown writers. Under his leadership YTC has staged presentations and productions all throughout the City of Newark, including the Newark Public Library, the Newark Museum, Rutgers Newark as well as public outdoor spaces in city neighborhoods. YTC is the theatre in residence at Newark Symphony Hall (NSH) and is currently partnering with them and WACO Theater Center in LA on a film adaptation of Richard Wesley's play *Black Terror*, directed by Richard Lawson. An accomplished educator, Andrew spent seven years as a history teacher in the City of Newark. Building on his experience working closely with young Black and Brown men, Andrew has delivered workshops on the impact of mentorship, curriculum diversification, creating inclusive classrooms as well as culturally relevant teaching practices for educators throughout the country. Through dedication to his work in the arts and education, Andrew strives to amplify the voices of those that have historically been denied opportunity and access, in turn, creating a more equitable, inclusive and vibrant society.

Richard Bradford (Gilbert/Playwright/Teaching Artist) is a playwright/actor based in Philadelphia. He is also a Company Member of Theatre In The X. For about a decade, he has performed in various theatre venues along the East Coast. He is also the playwright and performer of *To My Unborn Child, A Love Letter From Fred Hampton* a one man show about the revolutionary Fred Hampton.

Victoria Davidjohn (Lighting Designer) is a writer, director, and designer based in New York City. A recipient of the Martin A. Dale Fellowship and the New York Women's Foundation Directing Apprenticeship, she is the Director of Trenton Youth Theater, a co-curricular program at Princeton University for Trenton Central High School students, and the Catalog Coordinator for CLASSIX, where she is working to digitize and centralize the work of Black playwrights pre-1990. Her upcoming roles include Associate Director for *Into the Woods* at NY City Center.

C. Ryanne Domingues (Artistic Director) joined Passage as its Artistic Director in 2017. Prior to that, she worked at a variety of theatres on both coasts, with most of her work being for Simpatico Theatre (which she co-founded in 2004) and the Wilma Theatre in Philadelphia. She received her MFA in Directing from the University of California, Irvine, and has been an adjunct professor at Rider University since 2018. Ryanne lives in Trenton with her husband, toddler, and dog.
Scott Hoskins (Technical Director) has been working in the role of Technical Director for Passage Theatre for this season. He has worked as a union stagehand, and has recently retired from a 34 year career teaching Scenic and Lighting Design, as well as Film Production. Passage's mission is what has called him back to work, though. He has loved the challenges of troubleshooting systems in this school auditorium, and of facilitating the mounting of this important production.

Marie Laster (Scenic/Props Designer) is a set designer born and raised in Philly. Scenic design credits include Wrong River (Flint Repertory Theatre), TJ Loves Sally 4 Ever (Theatre Horizon), Untitled (Inis Nua Theatre), A Boy and His Soul (Kitchen Theatre), Cry it Out (Simpatico Theatre), Donna Orbits the Moon (Tiny Dynamite), Rachel (Quintessence Theatre). Marie received a Bachelor of Architecture degree from Philadelphia University and enjoys channeling her creative energy through the scenic design process. www.marielasterdesign.com

David Lee White (Playwright) is a playwright/performer/educator based in New Jersey. Through his years of training as a playwright and comedian, David has become a lifelong devotee of using the arts to build and celebrate. His collaborative work with theatres and educational institutions includes farce, musicals and verbatim theatre, all created in concert with local artists, young people and community members. For 14 years, he served alongside June Ballinger as Associate Artistic Director of Passage Theatre, where his Trenton-influenced work included If I Could, In My Hood, I Would..., Trenton Lights and Profiles. His most recent play at Passage was Fixed – a commission from the New Jersey Performing Arts Center’s Stage Exchange Program. Other plays produced at Passage include Blood: a Comedy and Slippery as Sin. His work with composer Kate Brennan on The Infinity Trilogy, a series of YA musicals, was the recent recipient of a MAP Fund award. The first musical in the series, ALiEN8, is now available through YouthPlays and can be seen this summer at Bucks County Playhouse and DreamWrights Arts Center. The next show in the series, Clean Slate, will be seen at Passage in 2023. David also teaches Advanced Improvisation, Theatre History and Dramatic Analysis at Drexel University, where he co-created the web-series Essential with director Bill Fennelly.

Anthony Martinez-Briggs (Sound Designer) (they/he) has a crush on fashionable sneakers, well cultivated herbs, and science fiction novels written by black femme authors. They are a Wilma HotHouse company member, Bearded Ladies Associate Artist, curator, teaching artist, performer, writer, and sound designer. They have been acknowledged by a few accolades and nominations here and there. They are also known as “Us”: emcee and original member of the band ILL DOOTS, seen on theater stages throughout the Philly area as well as music venues across the country. Their recent double album “The Mess/age” is available everywhere; follow @ILLDOOTS because there is more to come! Love to my family, ancestors, creator and my constant support, my wife, Tess.

Ranai Morgan (Performer) is a sophomore at Rider University currently studying political science. She has performed in numerous theater productions in her highschool career. She was also featured in many short films in cooperation with the James Halsey Foundation. Ranai was also part of a group called Trenton P.E.E.R.S in high school that went to different schools and performed different acts that focused on the topics that many youth are struggling with.
**Biografías**

**Angela Myers** (Lighting Consultant) is a Philadelphia-based lighting designer and educator who maintains a passion for new and experimental work. She has previously designed for other companies such as Simpatico Theater Company, InterAct Theatre Company, Theatre Horizon, Inis Nua, and Brown University.

**Johanna Tolentino** (Performer/Teaching Artist) got her first big break at the age of 16 on the feature film *Lean On Me* with Morgan Freeman. She’s booked Television co-starring and guest star roles on the Comedy Central pilot *Alternatino*, hit tv shows as *Orange is the New Black* (Netflix), *Do No Harm* (NBC), *Law and Order SVU*, and *The Blacklist*. Supporting roles in the short films, *Taking East New York* directed by Exile Ramirez and *El Pasaje* directed by Noel Nunez, as well as features *Keep in Touch* directed by Sam Kretchmar, and Sylvester Stallone's *Rocky* sequels, *Creed* directed by Ryan Coogler and *Creed 2*. She trained at the Puerto Rican Traveling Theater in New York, in audition technique, voice and acting before booking roles in regional theaters, regional commercials and industrial films in Atlanta, Philadelphia and New York City. Theatre credits include, Azuka Theatre, Gardenia in *Young Money*, Passage Theatre Paloma in *Morir Soñando* Rosa in *The Buddy Holly Story* at the Walnut Street Theatre in Philadelphia, *Elliot: A Soldiers Fugue*, *The Conduct of Life* at Villanova University, *Latinolougues* at The Wilma Theatre, and various roles on off-off Broadway shows in New York.


**Monah Yancy** (Performer/Teaching Artist) is an actress from Trenton, New Jersey. She graduated from Texas Woman’s University with her B.A. in Performing Arts. This is her second time being on Passage Theatre stage as she played (Chimene) in the production of *Caged* in 2018. She is so proud to return for such an important piece that pertains to the history of Trenton and the necessary work that was done to fight segregation and make education equal for all! Currently Monah is working on *The Monahlogues*, a monologue book for black and brown artists and their daily living. Monah wants to thank family and friends for their continuous support of her in the arts. Thank you and continue to support the arts as it impacts every portion of our society.
Quienes Somos

Nuestra declaración de misión
Passage Theatre Company se compromete a crear y producir nuevas obras de teatro y programación artística socialmente relevantes que resuene profundamente y reflejen a nuestra comunidad. A través de producciones profesionales, programas educativos y participación de la comunidad, presentamos diversas perspectivas y nuevas voces que inspiran al público y vigorizan el arte del teatro en vivo.

Personal y consultoras de Passage Theatre

C. Ryanne Domingues Directora artística
   Brishen Miller Director gerente
   Jamel Baker Productor principal
   Ryan Hennessy Gerente de oficina
   Kara Jonsson Asociado de marketing y conexión
   Dylan Erdelyi Coordinador de educación y comunidad
   Sabrina Profitt Líder de desarrollo
   Terry Pearl and 360 Philanthropy Group Escritura de subvención
   Bryan Buttler Relaciones públicas
   Victoria Davidjohn Asistente artística
   Ragan Hoffman Interna

Junta directiva
Caroline Wylie (President), Patricia Rodeawald (Vice President), Joan Mercantini (Treasurer), D. Vance Smith (Secretary), Brishen Miller (ex officio), C. Ryanne Domingues (ex officio), Beth Reddy, Elvin Montero, Euen Gunn, Hope Grant, Jim Gordon, John D. S. Hatch, Judith Wooldridge, Marelyn Rivera, Matthew Cooper, Rev. Brian Joyce, Valerie Cheh

Voluntarios
Earnestine Simpson, Eldra Walker, Ilene Sullivan, Joyce Galanter, Les Simon, Linda McRae, Sandra Johnson, Steve Gaiisset, Susan Gaiisset, Susan Riddle, Barbara Santosusso, Phyllis Favata, Elizabeth Yull, Burt Like, Toby Tuckman

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